

Markus Ilschner
Cinematographer
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Working Experiences

Cinematographer (samples)

Year	Title	Category - Genre	Director	Camera
2019	One-Way Glass	Short - Drama	N.Khalid	Arri Amira
2019	BBC „Quiz“	EPK /Interviews	S.Metcalf	Fs7
2019	Black Gold	Feature Documentary	J. Parker	Fs5/A7iii
2019	Manoto+	TVC - Promo	J. Pegram	Red Gemini
2018	Green Desert	Feature Documentary	J.Paker	FS5/GoPro6
2018	NEED	Feature Film Samples	R. Lee	Arri Amira
2018	HEINZ	Online Commercial	B.H-Paton	Sony A7sii
2017	Unguarded	Social Spot (RMT)	B.H-Paton	Arri Amira
2017	Curveball	Pilot Episode - Comedy	M. Holt	Arri Amira
2017	Hello Sunshine	Short Film - Drama	L. Albert	Sony F55
2015	Friedenshöhe	Short- Drama	J. Ehlert	RED Dragon
2014	Amongst t. shadows	Feature Film - Mystery	L. Thies	Arri Alexa

Other Positions

Feature Film / Tv Drama / Commercials (Samples)

Year	Title	Position	Director/ DP
2018	The Crown	B-Cam Op	S. Donovan/F.Wagner ^{ASC;BSC}
2018	ARIGÓ	A-Cam Op (London)	Uli Burtin ^{ABC}
2017	VIVH	B-Camera Operator (Germany)	S.Grobler/ S. Wagner ^{BVK}
2017	Branka Maric	B-Camera Operator (Croatia)	M. Kreindl/ S.Spreer ^{BVK}
2016	REDCON-1	2nd Unit DP/ B-Camera	C.-K. Cheung/ L. Levrini
2016	Ferried	2nd Unit Dp/ B-Camera	M. Blackmann/ R.A.Sarll
2015	Hand of Creator	2nd Unit DP	Odilon Rocha/ Uli Burtin ^{ABC}
2015	Taunuskrimi	B-Cam Operator/ 2nd Unit DP	M. Rosenmüller/S.Spreer ^{bvk}
2014	The old fox	B-Cam Operator	M.Kreindl/ S.Spreer ^{BVK}

International Working Experiences

Middle East	Qatar, Israel
South Europe	Spain, Turkey, Croatia
Central Europe	Germany, Austria, Netherlands, Switzerland, France
West Europe	England
East Europe	Czech Republic

Education and Training

<i>since 2009</i>	Freelancer: Camera Department
<i>2005-2008</i>	BAVARIA FILM GMBH, Munich Degree: Media Designer Video/Audio (officially recognised)
<i>1996- 2005</i>	High-School „Werner von Siemens Gymnasium“, Großenhain Degree: A-Level

Further Education

<i>2012</i>	Basic Camera Stabilizing Workshop Sachtler (led by Kurt O. Schaller, Steadicam Operator)
<i>2012</i>	Colorgrading Workshop (led by Andreas Brückl, Senior Colorist)
<i>2011</i>	Basic Stereo 3D Workshop (led by Michael Laakmann, Stereographer)
<i>2011</i>	Crash Course Data Wrangler (led by Andreas Minuth, Gregor Baumert, Digital Imaging Technician)
<i>2011</i>	Hands on Steadicam (led by Thomas Richter, DOP)
<i>2009</i>	Digital Filmmaking Workflows RAW: Alexa, RED (Led by Andreas Minuth, Digital Imaging Technician)
<i>2008</i>	Basic Lighting Workshop (led by Björn Kurt, DOP, BVK)
<i>2007</i>	Camera Trainee at Tv-Series „Der Alte“ (The old fox)

Further Informations

<i>Languages</i>	German (native) English (fluent, written and spoken) French (basics)
<i>Guilds</i>	Member of German Society of Cinematographers (BVK)
<i>Driving</i>	Full current clean driving license (EU)
<i>Special knowledge</i>	Steadicam, Arrihead I+II, O'Connor Head, Ronford+Baker Head